



BOB YANDIAN'S  
GRACE SCHOOL  
OF MINISTRY

## APPLICATION FOR ADMISSION - MUSIC MAJORS ONLY

Please type or print

Applicant's Full Name \_\_\_\_\_ School Year Applying For \_\_\_\_\_

### MAJOR AREA OF MINISTRY

(check area (s))

\_\_\_\_\_ **Keyboard:** piano synthesizer (circle one)

\_\_\_\_\_ **Voice:** soprano alto tenor bass (circle one)

\_\_\_\_\_ **Instrumental:** indicate instrument

\_\_\_\_\_ **Dance**

### MUSIC THEORY BACKGROUND

Indicate yes or no to the following questions:

How many years have you studied music theory? \_\_\_\_\_ Have you had melodic dictation? \_\_\_\_\_

Have you studied sight singing? \_\_\_\_\_ Do you improvise? \_\_\_\_\_

Indicate below the content of music theory courses studied, how many semesters taken, name of professor, and at what school.

COURSE	SEMESTER	PROFESSOR	SCHOOL

### GENERAL MUSIC BACKGROUND

Indicate your experience in the following music groups, including type of group such as Concert Choir, Wind Ensemble, etc., and length of participation.

#### Choral

1. \_\_\_\_\_ 3. \_\_\_\_\_

2. \_\_\_\_\_ 4. \_\_\_\_\_

#### Band

1. \_\_\_\_\_ 3. \_\_\_\_\_

2. \_\_\_\_\_ 4. \_\_\_\_\_

#### Orchestral

1. \_\_\_\_\_ 3. \_\_\_\_\_

2. \_\_\_\_\_ 4. \_\_\_\_\_

List other experiences in music.

Accompanying \_\_\_\_\_

Solo work \_\_\_\_\_

Additional music activities \_\_\_\_\_

Indicate below any music honors or awards you have received – such as All-State.

\_\_\_\_\_  
\_\_\_\_\_

What instruments do you own? \_\_\_\_\_

*PRIVATE INSTRUCTION*

Indicate below previous private instructors and their phone numbers.

Name of Instructors _____	( ) _____
NAME	PHONE
_____	( ) _____
_____	( ) _____

*OTHER INFORMATION*

1. When and how did you first learn of the Music Department at Grace Church?

\_\_\_\_\_  
\_\_\_\_\_

2. What do you envision yourself doing in music ministry in the future?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**INSTRUCTIONS FOR AUDITION**

With this application, please include a cassette tape representative of your musical ability. Include two selections of contrasting style. Also include an original composition, if available. The tape will be reviewed for technique, tone or vocal quality, control, pitch and rhythmic perception, interpretation and musicianship.

Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_